

Terms of use of print service of Kan-Dai Digital Holo-Studio

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1. Kan-Dai Digital Holo-Studio is established as a part of the “Computer Holography and Massive Data Processing Project” (“Project”) supported by the “Ministry of Education, Culture, Sports, Science and Technology (MEXT)-Supported Program for the Strategic Research Foundation at Private Universities” and managed by the Organization for Research and Development of Innovative Science and Technology (ORDIST) of Kansai University.
2. The purpose of Kan-Dai Digital Holo-Studio is to increase the visibility of computer holography among the general public, and to that end it provides the service of printing fringe patterns (“Print Service”) for holograms calculated by computer (“Holograms”). These terms of use specify the conditions of use of the Print Service for people outside the Project, such as external researchers and artists.
3. The user of the Print Service (“User”) can use the Print Service only for the following purposes. In other words, the User is not allowed to use the Print Service for exhibition and research inside a company and an organization alone, for a profit, or for personal viewing.
 - (1) Production of computer-generated holograms for display to be released to the public in scientific papers or other media.
 - (2) Production of computer-generated holograms for the purpose of exhibition at public spaces such as museums and exhibitions
4. Purposes for the use of Print Service are classified as follows.
 - (1) Research purpose
To confirm the reconstructed images of Holograms calculated by new algorithms in computer holography
 - (2) Artistic purpose
To create works of art to be exhibited in public spaces
5. The User shall accept the following responsibilities.

- (1) Publication of original papers or works of art including the holograms (“Works”)
 - A) Research purpose: publication of the Works in journals, international conferences and academic society meetings
 - B) Artistic purpose: publication of the Works at exhibitions
 - (2) Specification of the names of authors/producers at the time of publication of the Work
 - A) Research purpose: Inclusion of one or more members of the Project as a coauthor of the paper
 - B) Artistic purpose: Inclusion of one or more members of the Project as a co-producer of the works of art
 - (3) Reporting the publication of the Work to the Project Office
 - (4) The User should observe the following:
 - A) Do not use the Print Service for purposes other than research and artistic purposes.
 - B) Do not use the Print Service for profit.
 - C) Do not sell or transfer the Holograms generated by the Print Service.
 - D) Do not lend the Holograms generated by the Print Service to a third party.
 - E) Do not violate the terms specified by Kan-Dai Digital Holo-Studio.
6. The procedures for application for the Print Service and the review of the users are stated below.
- (1) Those who wish to use the Print Service should complete the prescribed application form and written agreement and submit them to the Project Office.
 - (2) The Project Office reviews the application form and written agreement submitted. The applicant should ensure that he/she does not infringe the copyright of a third party. The applicant may not be allowed to use the Print Service under the following conditions.
Common for research and artistic purposes:
 - A) The plan for the publication of the Works is insufficient
 - B) The data in the Holograms is offensive to public order and morals
 - C) The data in the Holograms infringes the copyright of a third partyFor research purposes:
 - D) Originality and research achievement are not expected
 - (3) If the use of the Print Service is approved after examination of the submitted documents, the User should submit the data for the fringe patterns to the Project Office. The User should also attach the data for the simulated images of

reconstructed images. When valid reconstructed images are not obtained using the submitted data or using the original simulation method of the Project, printing may be halted.

7. The User may not be required to bear the charge for the use of the laser lithography system or the cost of materials.
8. In principle, Kan-Dai Digital Holo-Studio has the ownership of the Holograms produced by the Print Service.
9. In principle, the User has the right to borrow the Holograms for research and artistic purposes for three (3) years.
10. The lending period can be updated by mutual agreement between the User and Kan-Dai Digital Holo-Studio.
11. The User has the copyright of the fringe patterns and the scene design used for generating the fringe patterns.
12. The Project Office may publish the names of the User and Holograms as an achievement of the Project.
13. The Project Office may reprint the Holograms using the fringe patterns and exhibit or publish them as an achievement of the Project on the basis of the written agreement between the User and the Project Office.
14. Disclaimers
 - (1) The Print Service does not guarantee the complete printing of fringe patterns prepared by the User.
 - (2) The Print Service does not guarantee the quality of the images reconstructed from the fringe patterns.
 - (3) Kan-Dai Digital Holo-Studio is not liable for any direct or indirect damage on the part of the User resulting from the use of the Print Service.
 - (4) Kan-Dai Digital Holo-Studio is not liable for any damage that the User intentionally or unintentionally imposes on a third party resulting from the use of the Print Service.

(5) Kan-Dai Digital Holo-Studio may reject the lending or update of lending of the Holograms or demand the return of the Holograms under lease due to a violation of terms of use by the User.

15. Any matter not stipulated herein shall be determined in accordance with a discussion between the User and Kan-Dai Digital Holo-Studio.